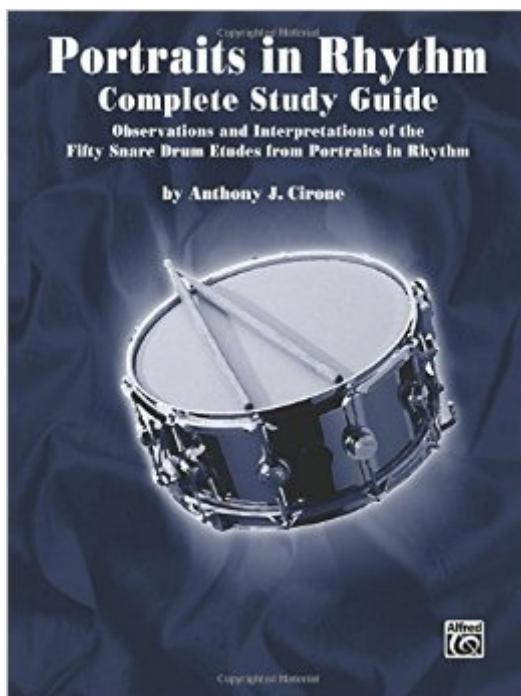


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# Portraits In Rhythm -- Complete Study Guide: Observations And Interpretations Of The Fifty Snare Drum Etudes From Portraits In Rhythm



## Synopsis

The Portraits in Rhythm: Study Guide contains a detailed analysis of the fifty snare drum etudes from Portraits in Rhythm. The observations and interpretations represent many years of performing and teaching. This comprehensive study guide gives you the author's insight on how to maximize the exercises, and it inspires skills which will carry over to other compositions and performances.

## Book Information

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## Customer Reviews

This study guide offers exceptional solos for the snare drummer while providing great insight into the interpretation. Mr. Cirone has done a great service by providing not only the solos, but his personal guidance on the technicalities of each piece and related tips for performance. Thank you Mr. Cirone!

"Portraits in Rhythm Study" by Anthony J. Cirone is possibly the best snare drum method book I have used. This version was especially helpful, as each etude in the book was thoroughly described for a correct interpretation. There is something new to learn from each one. All the notation was neat and easy to read. Each passage became more and more of a challenge. Whoever purchases it can build certain kinds of chops from it. My only complaint, however, is the physical structure of the book. I found myself having to bend the book open a little harder than usual to keep it at a certain page. This happens to 90% of method books, but not as badly as this one. Overall, a fantastic book. Anyone looking to further themselves in the world of snare drum should add this to their collection.

I really like the full page of Cirone's interpretations and suggestions for each etude. Very helpful and insightful, I would recommend getting this book instead of just the etude book. The study guide can be a life saver.

A masterpiece in Percussion Literature.. This book will do more to develop your 'touch' and enhance your rhythmic sophistication than any 10 other books might do. For drummer's looking to become artists in the world of rhythmic expression...this is the book. Having Toni's explanations and suggestions as a guide for each piece is invaluable. A great book, written by a great teacher, musician and a great mentor to many of us in the world of music whom have been fortunate to study with him. Yes i'm partial...but what i say is true! Thank you Toni.

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